

*Maitines de
Nuestra Señora de Guadalupe
Ignacio Jerusalem
ed. by Craig H. Russell*



Basso Continuo

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Table of Contents

Introduction to Secular Matins

1. Introductory Texts — TACET	1
2. Invitatory: Sancta Maria Dei genitrix virgo Psalm 94 (interpolated into the Invitatory)	1
3. Hymn: Quem terra pontus sidera	2

Nocturn 1

4. Antiphon 1 & Psalm 8 — TACET	
5. Antiphon 2 & Psalm 18 — TACET	
6. Antiphon 3 & Psalm 23 — TACET	
7. Versicle, Lord's Prayer & Absolution 1 — TACET	
8. Blessing 1 & Lesson 1 — TACET	
9. Responsory No. 1: Vidi speciosam sicut columbam	4
10. Blessing 2 & Lesson 2 — TACET	
11. Responsory No. 2: Quae est ista quae ascendit	6
12. Blessing 3 & Lesson 3 — TACET	
13. Responsory No. 3: Quae est ista quae processit	8

Nocturn 2

14. Antiphon 4 & Psalm 44 — TACET	
15. Antiphon 5 & Psalm 45 — TACET	
16. Antiphon 6 & Psalm 86 — TACET	
17. Versicle, Lord's Prayer & Absolution 2 — TACET	
18. Blessing 4 & Lesson 4 — TACET	
19. Responsory No. 4: Signum magnum appruit in caelo	10
20. Blessing 5 & Lesson 5 — TACET	
21. Responsory No. 5: Quae est ista quae progreditur	12
22. Blessing 6 & Lesson 6 — TACET	
23. Responsory No. 6: Elegi et sanctificavi locum istum	13

Nocturn 3

24. Antiphon 7 & Psalm 95 — TACET	
25. Antiphon 8 & Psalm 96 — TACET	
26. Antiphon 9 & Psalm 97 — TACET	
27. Versicle, Lord's Prayer & Absolution 3 — TACET	
28. Blessing 7 & Lesson 7 — TACET	
29. Responsory No. 7: Felix namque es sacre Virgo Maria	14
30. Blessing 8 & Lesson 8 — TACET	
31. Responsory No. 8: Beatam me dicent (Giacome Rust)	15
32. Blessing 9 & Lesson 9 — TACET	

Te Deum

33. Te Deum laudamus	18
34. Te aeternum	19
35. Tibi omnes	20
36. Tibi cherubin	20
37. Sanctus	21
38. Pleni sunt caeli — TACET	
39. Te ergo quae sumus	22
40. Aeterna fac cum sanctis tui — TACET	
41. In te Domine speravi	23

Versos

Versos in D-minor [Numbers V-1 through V-7]	24
Versos in G-minor [Numbers V-8 through V-15]	26
Versos in G-major [Numbers V-16 through V-22]	28

No. 2 Invitatory

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ed. by Craig H. Russell

1	A	<i>Allegro</i>
---	---	----------------

9

9

17

[illegible][illegible]

39

Continuo

No. 3 Hymn
Quem terra pontus sidera

1 *Andante*

8

15

23

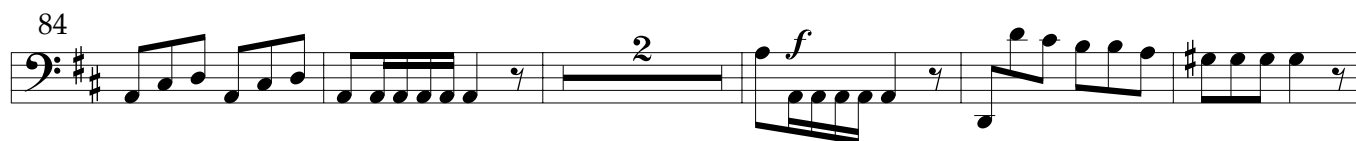
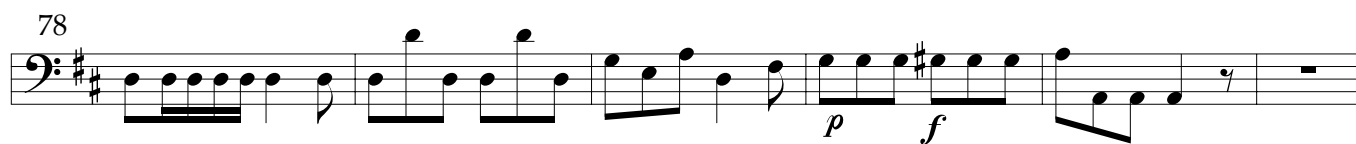
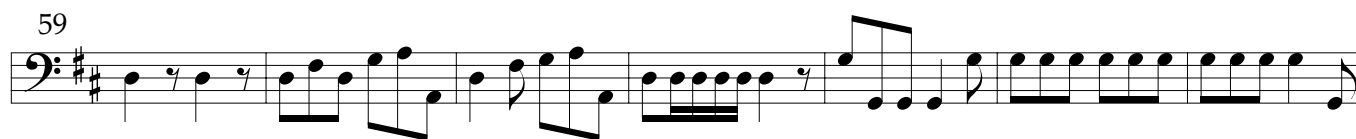
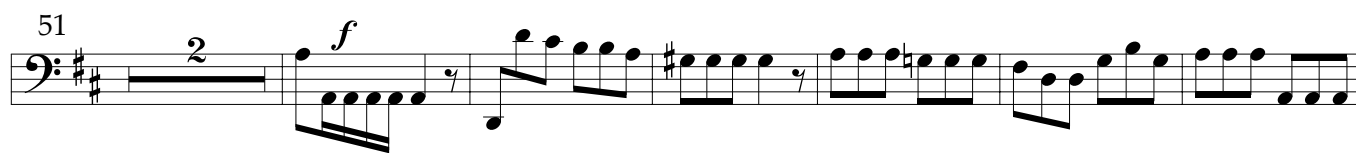
30

37

44

p *f*

Continuo



Nos. 4-8 — TACET

Continuo

No. 9 Responsory No. 1

Vidi speciosam sicut columbam

Form = A-B-C-B

1 A *Allegro*

6

11

16

21

26

31

Continuo

35 B 

39

43

47 *Fine*

51 C

54 *D.S. al Fine*



No. 10 — TACET

Continuo

No. 11 Responsory No. 2

Quae est ista quae ascendit

1 *Allegro*



7



13



19



25



31



37



43



49



55



61 Continuo

67

67

73

p *f* *p*

79

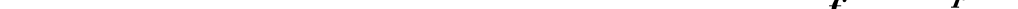
f *p* *p* *p* *p* *cresc.*

[illegible]

91

p

97



f *p*

102

Musical notation for measure 102. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth notes grouped in pairs. The first pair is G2-F#2, followed by E2-D2, C2-B1, B1-A1, A1-G1, F#1-E1, D1-C1, and C1-B1.

107



f *p*

112

The musical score for Example 112 is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'mod.' (moderato). The score begins with a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line and a repeat sign.

No. 12 — TACET

Continuo

No. 13 Responsory No. 3

Quae est ista quae processit

Form = A-B-C-B-D-B

1 **A** [Andante]

8

14

21 **B** Allegro

26

31

36

To (2nd time)
Fine (3rd time)

Continuo

40 C *Andante*

47

53 *D.S. al* $\emptyset$

61 D $\emptyset$ *Andante*

67

73 *D.S. al Fine*

Nos. 14-18 — TACET

Continuo

No. 19 Responsory No. 4
Signum magnum apparuit in caelo

Andante



6



12

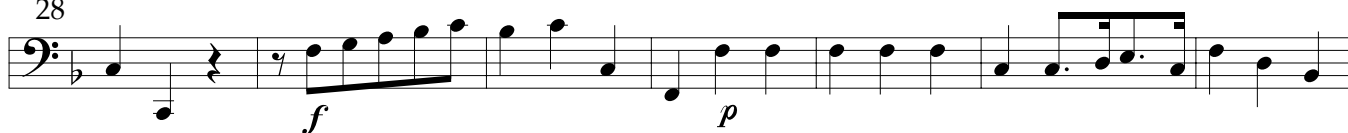


19

A  *Allegro*



28



35



43



50



55



Continuo

62

69

76

83

88

95

100

105

D.S. al Fine

No. 20 — TACET

1

Quae est ista quae progreditur

- 12 -

Continuo

No. 22 — TACET

No. 23 Responsory No. 6

Elegi et sanctificavi locum istum

A *Larghetto* *Form = A-B-C-B-D-B*

8

16 **B** $\text{\textcircled{S}}$

23

30 $[f]$

38

46 2nd time, go to $\text{\textcircled{F}}$
Fine

54 **C**

59 D.S. al $\text{\textcircled{F}}$

65 **D** $\text{\textcircled{F}}$ D.S. al Fine

Continuo

Nos. 24-28 — TACET

No. 29 Responsory No. 7
Felix namque es sacra Virgo Maria

1 *Andante*

7

14

21 *Moderato*

28

37

46

55

63

71

Continuo

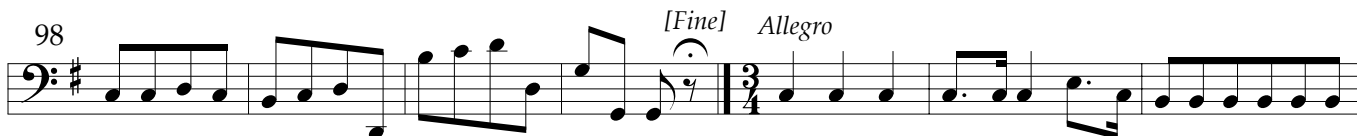
80



89



98



105



112



No. 30 — TACET

No. 31 Responsory No. 8

Beatam me dicent omnes generationes

[by Giacomo Rust]

Allegro moderato



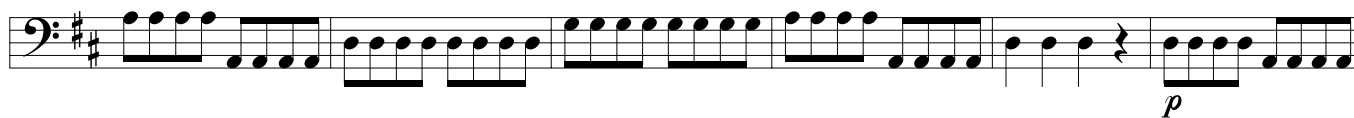
8



15



21



27



34



Continuo

42



Continuo

87



91



96



101



106



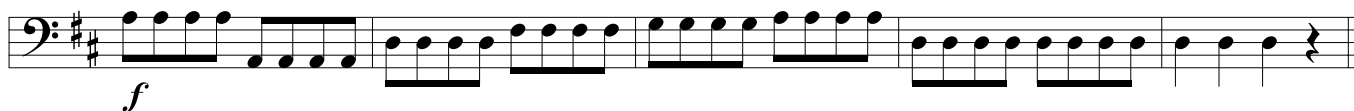
111



115



120



No. 32 — TACET

Continuo

Te Deum

No. 33 Te Deum laudamus

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1 *Andante*

10

19

28

37

46

55

64

73

83

92

Continuo

No. 34 Te aeternum

1 *Allegro*

8

15

21

28

36

41

Continuo

No. 35 Tibi omnes

1 *Andante*

7

13

19

26

33

No. 36 Tibi cherubin

1 *Largo*

6

11

16

21

26

No. 37 Sanctus

1



8



15



23



38. Pleni sunt caeli — TACET

Continuo

No. 39 Te ergo quae sumus

Largo

7

13

19

26

34

41

49

57

64

70

40. Aeterna fac cum sanctis tuis — TACET

No. 41 In te Domine speravi

1 *Allegro*

5

10

14

18

22

1 V-1

6

12 V-2

20

28

36 V-3

41

49 V-4

54

Continuo

60 V-5

66

72

78 V-6

87

93 V-7

101

107

113

Continuo

Versos in G-minor

V-8

8

16

23

V-9

32

V-10

41

49

57

V-11

64

71

Continuo

77

V-12



84



90



97

V-13



109



122

V-14



130



139



148

V-15



156



165



Continuo

Versos in G-major

1 V-16 *Allegro*

7

12 V-17

20

28 V-18

36

43

53 V-19

61

71



86



106



128

